

VICTORIA HAVEN is an American artist who draws on lived experience to explore a series of real and imagined spaces through drawings, paintings and object-making. Born and raised in the Pacific Northwest, where she received a BFA in Painting from the University of Washington, Seattle, she has also lived in London which she considers a home away from home. After graduating with an MA in Fine Art from Goldsmiths College/University of London in 1999, she returned to Seattle where she lives and works.

In the past decade, Haven has created bodies of work that were born from on-site explorations of South London, Los Angeles, her Seattle studio, and a Shaker village in Western Massachusetts. She has exhibited this work in numerous exhibitions including *Abstract Drawing* at Drawing Room, London; *Overland* at Planthouse, NY; *Line* at Lisson Gallery, London; *Subtitles* at PDX Contemporary Art and Portland Art Museum, Portland; *They All Stop Walking* at Greg Kucera Gallery, Seattle; *Proposed Land Use Action* at Seattle Art Museum, *Blue Sun* commissioned for Olympic Sculpture Park, Seattle; *Selections* at the Drawing Center, NY; and *Drawing Space* at Suyama Space, Seattle.

Adjacent to her solo art practice Haven collaborated with choreographer Heather Kravas from 2018-2022 to co-create their dance/drawing project titled *solid objects*. Curated by Philip Bither and commissioned by The Walker Art Center, *solid objects* premiered at The Walker, Minneapolis in May 2022.

Haven is the recipient of several awards and residencies including Mass MoCA Studios, MA; MacDowell Colony, NH; Rauschenberg Residency Captiva, FL; Pollock Krasner Fellowship, The Neddy Award, Art Matters Grant and the Betty Bowen award from the Seattle Art Museum. Selected collections include Seattle Art Museum, Metropolitan Museum of Art, Jordan Schnitzer Collection, Portland Art Museum and Microsoft Collection.

She has been a visiting artist/lecturer at Cal-State Fullerton, Cornish College of the Arts; Illinois State University, Seattle University and the University of Washington.